
How would you describe the **physical properties** of your physicalization?

Which of these are directly related to data?
Which ones are not?

How would you characterize
your design process when mapping your
data to physical properties/form/material?

What is the role of
performance / interaction / narrative
in your physicalization?

What **types of materials** did you choose for your physicalization and why?

How did your choice of materials influence the **modality of your physicalization**?

What is the intended **type of experience** you wish to facilitate with your physicalization?

Can you explain the **semiotic connection** (symbolism, metaphor, analogy, allegory, designation...) between the data and your physicalization?
